



Jan Van Imschoot // **You Can Use My Skin**

The work of Van Imschoot is characterized by its social criticism, cynicism and irony. His subjects are often very dramatic and strongly narrative – the artist explores the sharp edges of society and has a preference for historically loaded themes. The book 'You can use my skin' presents full page reproductions of his paintings, it was published on the occasion of his 50th birthday and forms a retrospective of his works.

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