



Margarita Production // **Micro, Contact, Strings & Things** Margarita Production

This publication shows how an alternative management company functions, and how it offers possibilities to a dozen talented artists to profile themselves in an original way. An extensive archive provides a chronological overview of all 75 completed projects and collaborations set up by Margarita Production between 2003 and 2013.

Margarita Production collaborates with up-and-coming artists from various disciplines. The track is set according to the specific needs of each artist and ranges from preproduction, advice with the writing of funding applications and financial supervision to distribution and tour management. Margarita Production has established itself in the Brussels, Flemish and international artistic landscape and also closely collaborates with a large number of organizations. Because of this, Margarita can offer the artist an extensive network within which the right contacts can be found for each individual project. Distribution and visibility are crucial elements when launching new - and often unusual - work. Not sales, but the visibility of the artist is the objective.

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