



ISSUE #1
LABOUR

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Melissa Gordon & Marina Vishmidt (ed.) // **LABOUR Issue #1**

LABOUR addresses the general conditions of feminised labour, and how a feminist reading of work benefits a critique of the current scenario for art workers. The periodical arises from a series of four meetings of practicing female artists entitled 'A conversation to know if there is a conversation to be had', held at semi-public spaces in 2010 and 2011 respectively in New York (Dexter Sinister), Amsterdam (Kunstverein), Berlin (Salon Populaire), and London (Raven Row). Labour is printed on a newspaper format.

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Publisher: Labour. 20 pages. 2011. Format: Paperback. 27cm x 33cm.
67 black and white illustrations. 5,00 €.