



Peter Pommerer // **Bist Du ein Wandellicht so melde Dich** Vol.02/20 series "Art & Theory"

Edited by Bernd Milla. The publication appears as Volume 2 in the series *Kunst und Theorie* by the Künstlerhäuser Worpswede. Peter Pommerers (\*1968 Stuttgart) drawings and wall writings develop an unique cosmos of image stories, signs and ornaments. *Bist Du ein Wandellicht so melde Dich* starts with David Bowies Major Tom, leads over Adam and Eve and paradise tot he northern German marshes, however, ends in total silence with the work pssst...stille.. The 'walking light' (Wandellicht) was an instrument of nautical navigation systems using Labyrinths.

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