



080 Pneumatic Landscape
 Dundee Contemporary Arts, Scotland, UK | 2004
 Nylon fabric, pigmented timber frame, spray (Nylonstoff, Spanplatte, Holz, Acrylfarbe, Zement) | 18 x 12 x 2 m

The starting point for the artwork was the exhibition space and the surrounding landscape. The space was filled with a floating foam, which slowly changed its size and shape. Short fans created air pressure that kept the film taut in shape. A timer system cut off the fans at five-minute intervals, during which time it lost about 1/3 of its volume, before being filled up again.

Der Ausgangspunkt des Kunstwerkes war der Ausstellungsraum und die ihn umgebende Landschaft. Der Raum wurde mit einer fließenden Form gefüllt, die ihre Größe und Gestalt langsam veränderte. Kurze Ventilatoren erzeugten den Luftdruck, der den dünnen Nylonstoff in Form hielt. Ein Zeitsystem stellte die Ventilatoren in fünfminütigen Intervallen ab, woraufhin die Form etwa 1/3 ihres Volumens verlor, bevor sie wieder aufgefüllt wurde.



Art Untitled | Art St Basel, Switzerland | 2006

Tommy Grönlund & Petteri Nisunen // **Grönlund-Nisunen. Works Werke**

Tommi Grönlund and Petteri Nisunen work as a collaborative unit, both as architects and visual artists. They create sculptural installations and interventions in urban and natural environments using sound, light and the architectural context as their primary material. This book undertakes a presentation of twenty of Grönlund/ Nisunen's works, projects and realized commissions with forty full page colour plates. Each work is presented on a double spread and accompanied by captions written by the artists.

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