



Rapedius/Rindfleisch // **falten, schichten, wandeln**

Rapedius/Rindfleisch work in the traditional genre of landscape and research the quality and malleability of their material. Here, “‘Folding’ (falten) stands for the folding and unfolding of the paper, ‘layering’ (schichten) for the stacking, piling and collecting of paper cups and cardboard boxes and ‘transforming’ (wandeln) for the conversion and alteration of natural phenomena in cultural objects, respectively for the deformation of the material.” (Susanne König)

The meticulousness of the installations is mirrored in the realization of the artist’s book which is printed on precious paper. The careful work with material, the feel of the paper, the change of the paper quality, the work with images and the exclusive binding make this book an extraordinary production.

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