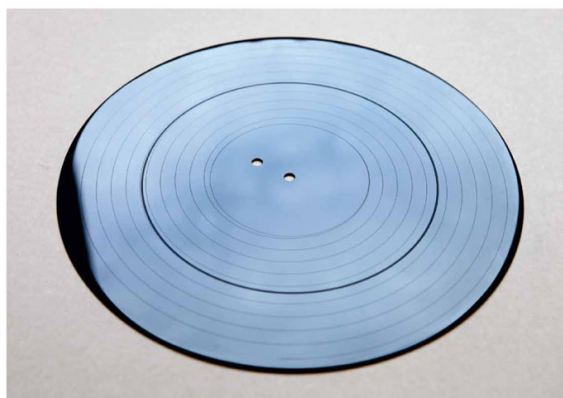


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Florian Dombois // **What Are the Places of Danger: Works 1999-2009**

Kunsthalle Bern presents 35 projects by Florian Dombois, 2010 winner of the Deutscher Klangkunst-Preis (German Sound Art Prize), and one of the international protagonists in artistic research. In his work of the last decade, he deals with landscape, liabilities, seismic and tectonic activity, scientific and technical fiction and the poetics of technology. Documentations of his projects are supplemented by six essays by Dombois – published for the first time in English – and an introduction by Philippe Pirotte, director of the Kunsthalle Bern.

Contributors: Philippe Pirotte

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