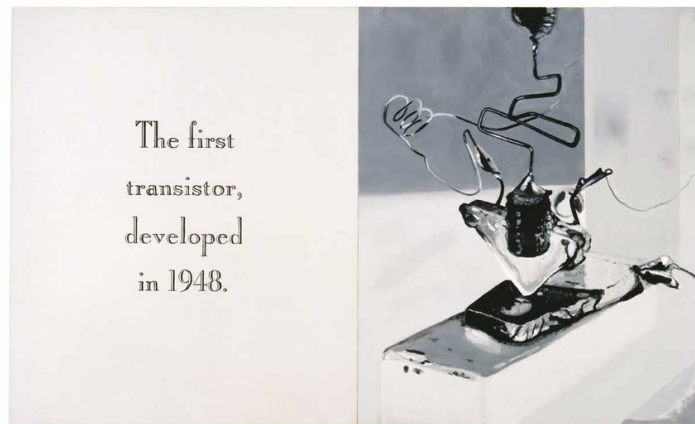


1. Bild Seite II
1998, auf dem Buchcover, digipack, 96 x 132 cm



Matthew Antezzo // **Doppelpunkt**

Matthew Antezzo's painting is influenced by Fluxus, Constructivist and Conceptual Art. His current catalogue revolves around decisive turning points in the history of media, such as the invention of the transistor radio and the computer. At the same time, the publication forms a collage of works dating from the last twenty years of Antezzo's career.

Contributors: Erlend Hammer

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