



The Exhibitionist No. 4 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Jens Hoffmann and Tara McDowell: Reflection / Dorothea von Hantelmann: The Curatorial Paradigm / Dieter Roelstraete: We, the Subjects of Art / Massimiliano Gioni: The Limits of Interpretation / Julian Myers: On the Value of a History of Exhibitions / Teresa Gleadowe: Inhabiting Exhibition History / Christian Rattemeyer: What History of Exhibitions? / Johanna Burton: On Knot Curating / Andrew Renton: Forms of Practice: Curating in the Academy / Kate Fowle: An Education / Vanessa Joan Müller: Relays / Livia Páldi: Notes on the Paracuratorial / Emily Pethick: The Dog that Barked at the Elephant in the Room / Miguel A. López: Beyond Participation / Lawrence Rinder: Curatorial Control / Tina Kukielski: Prolonged Exposure / Mia Jankowicz: Curator with a Capital C or Dilettante with a Small d / Jarrett Gregory: Bestial Acts / Rodrigo Moura: Yellow Years.

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Publisher: Archive Books. 91 pages. 2011. Format: Paperback. 19cm x 26cm. 8 colour illustrations. 10,00 €.