



The Exhibitionist No. 6 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Magali Arriola: Backward Glancing / Tumelo Mosaka: What Art Does Best / Sarah Rifky: Have You Met Mario? / Dan Cameron: The Conquest, Revisited. America: Bride of the Sun Twenty Years On / Harald Szeemann: Exchange of Views of a Group of Experts, Introduced by Chelsea Haines / Stéphanie Moisdon: France Meets the World / Cristina Ricupero: Too Close for Comfort / Vivian Sky Rehberg: Present Tense / Nicolas Bourriaud: The Collapse of Distance / Adriano Pedrosa: The Centrality of the Peripheral Biennial / Hou Hanru: Reinventing the Social / Nancy Adajania: Knowledge Embedded in a Replenished Sociality. The Discursive Biennial / Paul O'Neill: The Curatorial Constellation and the Paracuratorial Paradox / Glenn Adamson: Too Many Teapots? Thoughts on Curating Postmodernism 61 / Nato Thompson: Reflections on Living as Form / Tara McDowell: Endnote.

Contributors: Jens Hoffmann, Magali Arriola, Tumelo Mosaka, Sarah Rifky, Dan Cameron, Harald Szeeman, Chelsea Haines, Stephanie Moisdon, Cristina Ricupero, Vivian Sky, Nicolas Bourriaud, Adriano Pedrosa, Hou Hanru, Nancy Adajania, Paul O'Neill, Glenn Adamson, Nato Thom

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