



Design as Learning A School of Schools Reader

Why do design? What is design for? These are forward-looking questions for a creative discipline that seems more slippery to define than ever. In a world of dwindling natural resources, exhausted social and political systems, and an overload of information there are many urgent reasons to reimagine the design discipline, and there is a growing need to look at design education. Learning and unlearning should become part of an on-going educational practice. We need new proposals for how to organise society, how to structure our governments, how to live with, not against, the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive.

The 4th Istanbul Design Biennial—*A School of Schools*, and this publication, *Design as Learning* ask: can design and design education provide these critical ideas and strategies?

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Publisher: Valiz. 208 pages. 2018. Format: Paperback. 16cm × 22cm.
ISBN: 9789492095602. 19,90 €.