



Yves Mettler // **EU r US**

This book follows a series of performances by the three visual artists: Modern Heads Talking Europe, Club Kim, Berlin, 2008, Classics, Classical & Classic Rock, Galerie Ben Kaufmann, Berlin, 2009, And he Doesn't Even Have the GOOD Robert Smithson book!, Bawag Foundation, Wien, 2009, No Ladder, No Access, No Cover, Künstlerhaus Passagegalerie, Wien, 2009. As live events, they gathered various documents and materials, scraps of interpretation, history, and personal anecdotes, to investigate phenomena of adaptation and translation between European and American cultures and idiosyncrasies. The publication is not a documentation of these performances but rather a continuation of their content and their approach in book format.

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