



Nik Thoenen // **Das Beiwerk**

“The book is object-like, white, reduced to its body, as if torn from its cover and apparently relieved of its content. The content remains imaginary, it is gleaned only through the remaining footnotes. It is these marginal notes that open the space for interpretation, incidental meanings, that act and tempt.”

Nik Thönen and Lorenzo le kou Meyr’s book is hide-and-seek on the printed page space, where content is to be recollected from a constellation of footnotes.

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