





Namtaf // Untitled?

Finding objects in everyday Japan, that creates still life portraits of a city and its inhabitants. These everyday objects leave a trace after those who have used them, but also creates a new surrounding and interesting compositions and storys. As said by japans haiku master Kyoshi Takahama:

When a thing is placed A shadow of autumn Appears there.

Publisher: Trema Förlag. 24 pages. 2015. Format: Paperback. 170cm × 240cm.

ISBN: 9789198201451. 12,00 €.