



Federico Patellani // **Matera 1953**

After the publication of *Christ stopped at Eboli* (1945) by Carlo Levi, Matera, "peasant capital", becomes an irresistible destination for writers, photographers, intellectuals from all over the world, caught up with a place that still seems out of the story. He could not miss the cinema. The Milanese Alberto Lattuada (director) and Federico Patellani (photographer) think about setting up *La Lupa* (1953), a film in which neorealism blends with melodrama. Patellani's photographic repository, which has remained for many years in the drawer and is offered here in its entirety, collects the scene views and scenes of that adventure, becoming an important document of the places and people of Matera sixty years ago that a confirmation of the artistic personality of the Milanese photographer.

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