Annabel Frearson // WOLLSTONOCHLINCRAFT 1791–1971

Wollstonochlincraft 1791–1971 forges compound neologisms from two emblematic feminist texts that are mirrored in their dates and message: A Vindication of the Rights of Woman (Wollstonecraft, 1791) and Why Have There Been No Great Women Artists? (Nochlin, 1971). Their historic argument recursively resonates in a digitised neoliberal realm to reflect a contemporary reality and dystopian future trajectory. Linda Nochlin has kindly selected the words for inclusion.


contact@anagrambooks.com