



Annabel Frearson // **WOLLSTONOCHLINCRAFT 1791–1971**

Wollstonochlincraft 1791–1971 forges compound neologisms from two emblematic feminist texts that are mirrored in their dates and message: *A Vindication of the Rights of Woman* (Wollstonecraft, 1791) and *Why Have There Been No Great Women Artists?* (Nochlin, 1971). Their historic argument recursively resonates in a digitised neoliberal realm to reflect a contemporary reality and dystopian future trajectory. Linda Nochlin has kindly selected the words for inclusion.

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