



Daniel Buren // **A Tiger Cannot Change Its Stripes**

This publication documents Buren's large-scale in-situ work *La salle aux piliers colorés*, which was conceived for the project *A Tiger Cannot Change its Stripes* at the Cultural Centre of Strombeek and exhibited in three parts during 2016 with works of Simon Hantaï, Michel Parmentier, Jacques Villeglé, Athina Ioannou and Krijn de Koning. The book includes texts by a.o. Rudi Fuchs, Guy Massaux (Association Michel Parmentier) and Steven ten Thije (Van Abbemuseum, Eindhoven).

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