



Spiegel

This eclectic magazine featuring art, photography, theory and interviews undergoes an appellative change with every edition, each taking its title from the font in which it is printed. This issue #29 uses the font designed for german news magazine Spiegel by amazing Lucas de Groot. The color poster is part of the full print of the series “Les Filles d’Amsterdam” by photographer Jean-Luc Moulène. It is the first time this series is printed in book form and in an exclusive interview the artist tells the story of that work.

Contributors: Lily Wittenburg, Maren Grimm & Jakob Krameritsch, Michael Milano, Assaf-Evron, Sophie Thun, Juliana Huxtable, Interview with Jean-Luc Moulène, poster by Jean-Luc Moulène, Magda Tóthová, Peter Machen on Brenda Fassie, Mariah Garnett, Shady El NoshokatyTommy Stöckel

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