



Michael Spooner // **A Clinic for the Exhausted** In Search of an Antipodean Vitality.
Edmond & Corrigan and an Itinerant Architecture

A Clinic for the Exhausted commences from a vision of a landmark Australian architectural icon, RMIT University Building 8 by Edmond & Corrigan, apprehended as an ocean liner taking leave of its concrete moorings. Conceived as both a literary and a architectural project, A Clinic for the Exhausted ministers to an architecture of unforeseeable effect, and attempts to ascertain how one can architecturally act on behalf of the unknowable.

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