



Cesura // Acceso Issue #2

Developed over the past year and a half, Cesura//Acceso Issue 2 contains new writing by Paul Abbott, Hannah Black, Nathaniel Mackey, Larne Abse Gogarty, Verity Spott, Irene Revell with Annea Lockwood, Paul Rekret, and Federica Frabetti with Mark Fell.

Issue 2, in response to the open call Corrupting Desires! Technique, Performance, and Control Cesura present a series of texts which deal with the problems of constraint, restraint and domination in relation to musical production, performance and reception. With contributions from Abject Subject Ensemble (Mattin, Farahnaz Hatam, Sacha Kahir, and Colin Hacklander), Naroder Bourniki, ESW, Danny Hayward, Sophie Hoyle, Sacha Kahir, Pil and Galia Kollektiv, Claire Potter, Byron Peters and Tyler Coburn, David Morris and Kim O'Neil.

Cesura was formed in 2014 as a place to think through the politics of music. The first issue was published in 2014. They have since held workshops, talks, radio shows, and put on gigs exploring the politics of music, poetry and performance.

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