



Politics of Memory Documentary and Archive

The anthology *Politics of Memory* aims to investigate the document as such, as an objective trace left by events, as material proof or the creation of reality – the strategies with which they transform a state of memory into state memory, those by means of which a historical removal is enacted, those, ultimately, in which there is an attempt to challenge permanent or temporary amnesia, opening up to the future. The artists and filmmakers contributing to this publication represent the most advanced area on an international scale of a research that inaugurates a new relationship between artistic practices and the documentary.

Contributors: John Akomfrah, Ursula Biemann, Harun Farocki, Yervant Gianikian and Angela Ricci Lucchi, Khaled Jarrar, Lamia Joreige, Gintaras Makarevičius, Angela Melitopoulos, Deimantas Narkevičius, Lisl Ponger, Florian Schneider, Eyal Sivan Hito Steyerl, Jean-Marie Teno, Trinh T. Minh-ha, Wendelien van Oldenborgh, Clemens von Wedemeyer, Mohanad Yaqubi, Reem Shilleh, Eric Baudelaire

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