



Lisa Tan // Sunsets Notes From Underground Waves

Sunsets, Notes From Underground, Waves serves as a guidebook of sorts to Lisa Tan's eponymous video suite. Containing illustrated transcriptions of each video and texts by Mara Lee, Lauren O'Neill-Butler, Natascha Sadr Haghighian, and the artist, it both catalogues and responds, sticks to the facts and allows for hearsay. The concept of the liminal permeates Tan's videos: drifting between day and night, above and below ground, land and sea. An analogous transit is offered by this book, suspending the reader between the empirical and subjective, with the hope of fulfilling the promise held out by the liminal: transformation. The concept of the liminal permeates Tan's videos: drifting between the empirical and subjective, with the hope of fulfilling the promise held out by the liminal: transformation. The concept of the liminal permeates Tan's videos: drifting between the empirical and subjective, with the hope of fulfilling the promise held out by the liminal permeates the promise held out by the liminal permeates the empirical and subjective, with the hope of fulfilling the promise held out by the hope of fulfilling the promise held out by the liminal: transformation.

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