



Cesura//Acceso Issue 1 Journal for Music, Politics and Poetics

Cesura//Acceso is a journal about music and politics. Publishing a mix of commissions and open submissions, the journal asks what it could mean to practice politics through music or think music through politics. Featuring contributions from musicians, writers, artists, theorists and poets, Cesura//Acceso explores, unfolds and encourages interconnected spaces of experimental thought and practice in politics, music and poetics.

It's about: Cruel optimism in Bay Area punk, DJ Rashad and the ghetto thermodynamics of juke, the 1994 Criminal Justice Bill, dole autonomy and rave, Mary J Blige, Lyn Hejinian and lives un-lived, the poetics of turfing, forensic speech analysis, musings on Don Cherry in London, singing and factory work, the abject history of happy hardcore, poetry by Howard Slater and Martin Glaberman, an interview with Joe McPhee, incantations to de-harmonise the world, puking music and more...

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