



Rudi Laermans // **Moving Together** Making and Theorizing Contemporary Dance

Moving Together by Rudi Laermans examines contemporary dance from both a practical and a theoretical perspective, with interactions between the two. The author analyses three important tendencies in contemporary dance: pure dance, dance theatre, and (self-)reflexive dance. He proposes a (theoretical) conceptual framework and through extensive dialogues with choreographers he investigates how artistic cooperation results in dance.

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