



Anne Boyer // **Garments Against Women**

Garments Against Women is a book of mostly lyric prose about the conditions that make literature almost impossible. It holds a life story without a life, a lie spread across low-rent apartment complexes, dreamscapes, and information networks, tangled in chronology, landing in a heap of the future impossible. Available forms—like garments and literature—are made of the materials of history, of the hours of women’s and children’s lives, but they are mostly inadequate to the dimension, motion, and irregularity of what they contain. It’s a book about seeking to find the forms in which to think the thoughts necessary to survival, then about seeking to find the forms necessary to survive survival and survival’s requisite thoughts.

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