



Janneke Wesseling // **See it Again, Say it Again** The Artist as Researcher

More often than not, a work of art is produced through a dialectic of action and reflection - a zooming into and out of the material at hand (be it physical or conceptual) that eventually arrives at a synthesis of the two drives. *See It Again, Say It Again* explores this process of reflection and research within the making of an art work. Does it lead to better art? What do artists actually do when they engage in research?

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