



Claire Doherty, Paul O'Neill // **Locating the Producers** Durational Approaches to Public Art

Locating the Producers investigates how and why more long-term and/or accumulative public art projects have begun to emerge in response to single locations, and provides in-depth examination of sustained public art projects, including: The Blue House, IJburg (NL), Trekroner Art Plan, Roskilde (DK), Grizedale Arts, Cumbria (UK), and Edgware Road, London.

Contributors: Paul O'Neil, Susan Hefuna, Mick Wilson, Dave Beech, Ned Rossiter, Iain Biggs

Publisher: Valiz. 424 pages. 2011. Format: Paperback. 14cm x 21cm.  
 ISBN: 9789078088516. £20.00.