



We Roma A Critical Reader in Contemporary Art

Merging theoretical models derived from anthropology and from contemporary art discourse, *We Roma: A Critical Reader in Contemporary Art* looks at the Roma (i.e. Romany, or gypsy) lifestyle and examines its resonances with current civic and artistic concerns. As social and economic injustice extends from the historically marginalized to the “99 percent,” this volume takes ideas from gypsy culture and the pioneering work of anthropologist Alfred Gell to propose alternative modes of existence for the disenfranchised. It contains both old and new writing by artists, theorists and activists of both Roma and non-Roma origin. Edited by Daniel Baker, Maria Hlavajova.

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