





Tommaso Speretta // Rebels Rebel AIDS, Art and Activism New York 1979-1989

Rebels Rebel is a chronological survey of activist art in New York from 1979-1989, reviewing the radical responses artists gave to social problems, especially the AIDS crisis, in the conservative political climate of their day. An in-depth investigation of the history of art of Group Material, Gran Fury and ACT UP, this book brings a new narrative to the history of art as a means of social change, combining analysis of the meaning of public art with reflections on the works' political, historical and critical context.

Contributors: Ellen Neipris, Tom McKitterick, Loring McAlpin, Gran Fury, Group Material, ACT UP

Publisher: MER. Paper Kunsthalle. 160 pages. 2014. Format: Paperback. 17cm × 24cm. ISBN: 9789490693237. 25,00 €.