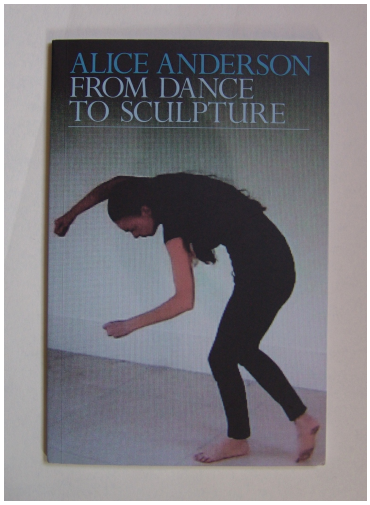

Alice Anderson // **From Dance to Sculpture**

Follows the progress of the renowned French-Algerian artist who binds objects (and buildings) with dolls' hair and copper thread. Previous projects include the Royal Opera House, London, The Freud Museum, London and the Cinemathéque Francaise in Paris. Working with her group of performers 'live' in her studio, Anderson binds and preserves everything from her laptop and mobile phone to a complete library of books about neuro-science.

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Publisher: Riflemaker Press. 40 pages. 2012. Format: Paperback. 19cm × 12cm.
33 colour illustrations. ISBN: 9780957402300. 12,00 €.

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