



La Ribot (2 vols.)

The first of this 2-volume edition holds a selection of notes, drawings, photographs, texts, programs and postcards that accompanied the creation of the Piezas distinguidas cycle. The second volume holds a series of essays by authors invited by Claire Rusier of the Centre de la Danse, Paris, to reflect on its complex set of languages, hugging the limits of our perception of dance, performance and visual art.

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