



Willem Oorebeek // **Bigger, Higher, Leader!**

Willem Oorebeek's work presents a reflection on the status of the image and more especially on what technical reproduction does to an image or a message. Over the last few years he has been working on his BLACKOUT series, in which he prints on existing printed matter by hand, using black ink. The images he uses are of various origins, but he appropriates them and by making them illegible also pays tribute to them. In a certain sense, Oorebeek's work is akin to certain aspects of Pop Art, though his is more radical. Artist book by Willem Oorebeek published to accompany his exhibition 'Bigger, Higher, Leader!', S.M.A.K., Gent.

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