



Els Vander Meersch // **Implants**

Photography book by Els Vanden Meersch. Central theme is the memory of architecture. The historical scope of this publication reinforces the thematic sensibilities of her earlier photographic work: the control mechanisms, the paranoia and the latent violence behind large-scale building constructions.

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Publisher: MER. Paper Kunsthalle. 160 pages. 2006. Format: Hardback. 19cm x 28cm.
ISBN: 9789076979380. 30,00 €.